

3555/2

SEI TRIO

Per due Violini et Violoncello Obligato

DEL SIGNOR

GUISEPPE SCHMITT

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A PARIS

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Françoise faubourg S^t Germain au Dieu de L'Armonie.
Et aux adresses ordinaires.
a Metz Chez M^r. Kar.

A . P . D . R .

231/6

[mm

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SONATA I

Allegro assai

Largo

The musical score is written for Violino primo. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first movement, *Allegro assai*, is marked with a 'P' (piano) dynamic at the start. The score consists of 14 staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'P' and 'F' (forte) are indicated throughout. The second movement, *Largo*, begins on the 14th staff, marked with a 'P' dynamic. It features a slower tempo and a different rhythmic character, with a key signature change to one flat (Bb) indicated by a double bar line and a key signature change symbol. The score ends with a final cadence on the 15th staff.

Violino primo

3

This page of a musical score for Violino primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a forte (F) dynamic. The second staff has a piano-piano (PP) marking. The third staff has a piano (P) marking. The fourth staff has a fortissimo (FF) marking. The fifth staff has a piano (P) marking. The sixth staff has a piano (P) marking. The seventh staff has a piano (P) marking. The eighth staff has a piano (P) marking. The ninth staff has a piano (P) marking. The tenth staff has a piano (P) marking. The eleventh staff has a piano (P) marking. The twelfth staff has a piano (P) marking. The thirteenth staff has a piano (P) marking. The fourteenth staff has a piano (P) marking. The page concludes with a double bar line.

Allegro ma non tanto

Dynamic markings: F, PP, P, FF, P, P, P, P, P, P, P, P, P, P.

Other markings: Cres, F.

[illegible]

Adagio

F P

Adagio

Cres

Crew

Allo



•

600 61

F

I

H

F

1

I

Violino primo

5

This page of a musical score for Violino primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings of *p* (piano) and *f* (forte). A *Vivace* tempo marking is present on the fifth staff. The score includes various musical notations such as slurs, ties, and repeat signs. The page number '5' is located in the upper right corner.

Vivace

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

SONATA III

Violino primo

Allegro moderato

SONATA III

Violino primo

Allegro moderato

P P F P F P F P

PP F P F P F P F P

F F P F P F P F P

F P F P F P F P

F P F P F P F P

P PP F

P F+ P F P F+ P F P

F

Adagio

Violino primo

7

This page of a musical score for Violino primo contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a 'Cres.' marking, followed by 'F' and 'P'. The second staff has 'F' and 'P'. The third staff starts with 'Cres.', followed by 'F' and 'P'. The fourth staff has 'P', 'F', 'P', and 'F'. The fifth staff is marked 'Allegro' and begins with 'F'. The sixth staff has 'F' and 'P'. The seventh staff has 'F', 'P', 'F', 'P', 'F', and 'P'. The eighth staff has 'P', 'F', 'P', 'P', 'F', and 'P'. The ninth staff has 'F', 'P', 'F', and 'P'. The tenth staff has 'F', 'P', 'F', and 'P'. The eleventh staff has 'F', 'P', 'F', and 'P'. The twelfth staff has 'P', 'FF', and 'F'. The page concludes with a double bar line.

SONATA IV

Violino primo

SONATA IV

Adagio

Allegro

5

Violino primo

Vivace

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Vivace* is placed below the first staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo) are indicated throughout. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

The first system of musical notation for 'The Bird Song' is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is common time (C). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G1

Adagio

SONATA V

Adagio

All. Moderato

Violino primo

11

This page contains the first violin part of a musical score, page 11. It consists of 15 staves of music. The tempo is marked *Allegro molto*. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *P* (piano) and *F* (forte). The notation includes a variety of note values, rests, and articulation marks such as slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the final staff.

SONATA VI

Violino primo

Allegro moderato

The musical score for Violino primo, Sonata VI, Allegro moderato, is presented on 14 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and triplet figures. Dynamic markings (F, P, Cres.) are used throughout the piece. The score is written for Violino primo.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of 14 staves of music, written in a single system. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo' at the beginning and changes to 'Allegro Conbrio' (likely a typo for 'Allegro Con brio') in the middle. The notation includes various dynamics (p, f, fp, cresc., decresc.), articulation marks (accents, slurs), and a variety of rhythmic figures, including sixteenth and thirty-second notes. The music is written in a single system with multiple staves.

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a Metz Chez M^r. Kar.*

A.P.D.R.

231/6

SONATA I

Allegro assai

Largo

The musical score is written for Violino Secondo. It begins with the title "SONATA I" and the tempo marking "Allegro assai". The score is written in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The first section is marked "Allegro assai" and features a series of eighth and sixteenth notes, with dynamic markings of *P* (piano) and *F* (forte). The second section is marked "Largo" and features a series of eighth and sixteenth notes, with dynamic markings of *P* and *F*. The score is divided into two systems, each containing five staves. The first system is marked "Allegro assai" and the second system is marked "Largo".

3

Handwritten musical score on 15 staves, organized into five systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte), 'P' (piano), 'PP' (pianissimo), and 'Cres.' (crescendo). The tempo marking 'Allegro ma non tanto' is visible on the fifth staff. The manuscript is on aged, slightly discolored paper.

Adagio *Violino Secondo*

SONATA II

The musical score is written for Violino Secondo. It begins with the tempo marking *Adagio* and the instrument name *Violino Secondo*. The title *SONATA II* is prominently displayed. The score is divided into two main sections: the first three staves are marked *Adagio*, and the fourth staff is marked *Allegro*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *Cres* (crescendo) are used throughout. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

Violino Secondo

5

Vivace

P *FP* *F* *F*

P *F* *P* *F* *mezzo F*

P *F* *P* *F*

Violino Secondo

SONATA III

Allegro moderato

First system of music (10 staves) for Violino Secondo, Sonata III, Allegro moderato. The music is in 2/4 time and features various dynamics including F (forte), P (piano), and PP (pianissimo). The piece concludes with a double bar line.

Adagio

Second system of music (2 staves) for Violino Secondo, Sonata III, Adagio. The music is in 3/8 time and features dynamics including Cres (crescendo), F (forte), and P (piano). The piece concludes with a double bar line.

Violino Secondo

7

Violino Secondo musical score, page 7. The score consists of 11 staves of music in G major, 2/4 time. The tempo is marked *Allegro*. The music features various dynamics including piano (P), forte (F), and crescendo (Cres.), as well as the tempo marking *Allegro*. The score includes a variety of musical notations such as eighth and sixteenth notes, rests, and repeat signs. The dynamics are indicated by letters P, F, and Cres. placed below the notes. The tempo marking *Allegro* is placed below the fourth staff. The score is written for Violino Secondo.

SONATA IV *Violino Secondo*
Adagio

Violino Secondo

Adagio

1

Great.

12

P

F

Crest.

F

Allegro

P

P

F

F

P

F

F

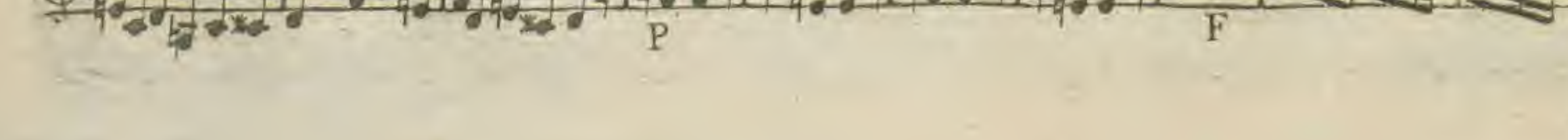
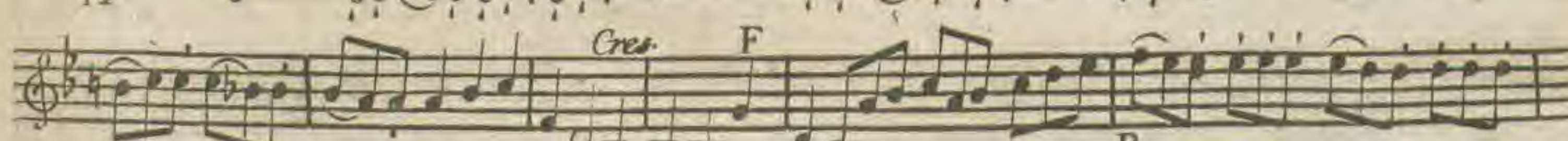
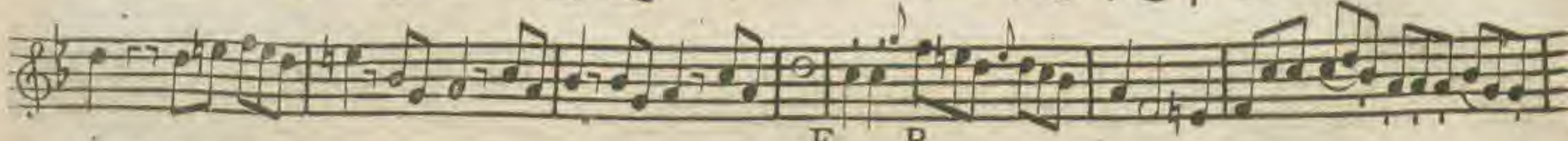
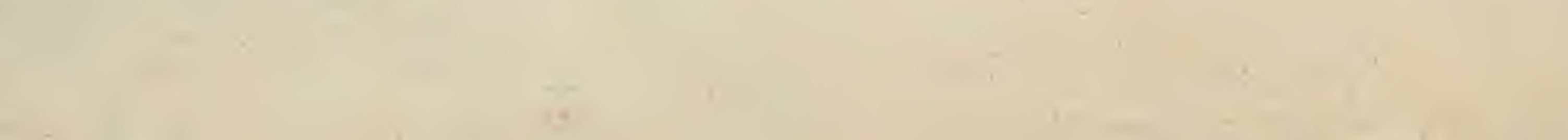
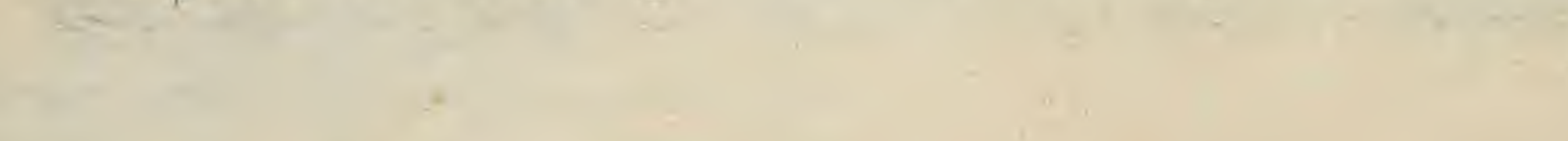
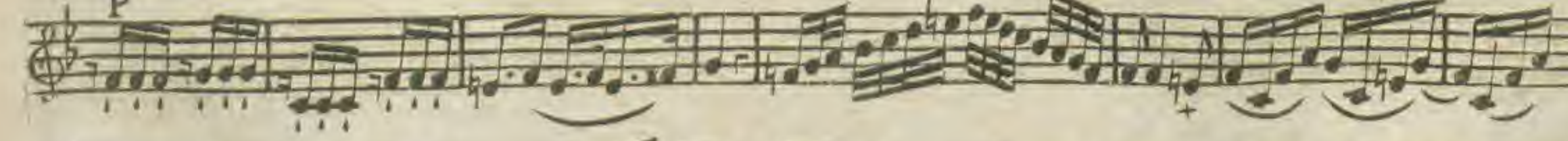
F

F

9

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as 'P' (piano) and 'F' (forte) are placed throughout the score. The tempo marking 'Vivace' is visible on the left side. The handwriting is in dark ink on aged, slightly yellowed paper. The notation is dense and fills most of the page.

SONATA V

*Allegro moderato*

Violino Secondo

11

This musical score for Violino Secondo, page 11, consists of 14 staves of music. The tempo is marked *Allegro molto*. The score includes various dynamic markings such as *P* (piano) and *F* (forte), as well as fingerings indicated by numbers 1, 2, and 3. The music is written in a single system, with each staff containing a line of musical notation. The notation includes a variety of note values, rests, and articulation marks. The piece concludes with a double bar line on the final staff.

SONATA VI

Allegro moderato

The musical score for Violino Secondo, Sonata VI, page 12, is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro moderato*. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single system. The score includes various dynamic markings: *P* (piano), *F* (forte), *Cres.* (crescendo), and *FP* (fortissimo). There are also articulation marks such as accents and slurs. A first ending bracket is present on the 11th staff, marked with a '1'. The score ends with a final cadence on the 13th staff.

Violino Secondo

13

Largo

Allegro con brio

Fin

3555/2

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a Metz Chez M^r. Kar.

A . P . D . R .

231/6

[illegible]

15

Violoncello

The first system of the Violoncello score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with dynamic markings *FP* and *F* at the end. The second staff starts with a bass clef and a *PP* marking, followed by a repeat sign and a *P* marking. The third staff continues with eighth notes and a *F* marking. The fourth staff features a *P* marking and a *F* marking. The fifth staff concludes the system with a *PP* marking and a repeat sign.

Allegro ma non tanto

The second system of the Violoncello score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with dynamic markings *P* and *F* at the end. The second staff starts with a bass clef and a *PP* marking, followed by a repeat sign and a *P* marking. The third staff continues with eighth notes and a *F* marking. The fourth staff features a *P* marking and a *F* marking. The fifth staff concludes the system with a *PP* marking and a repeat sign.

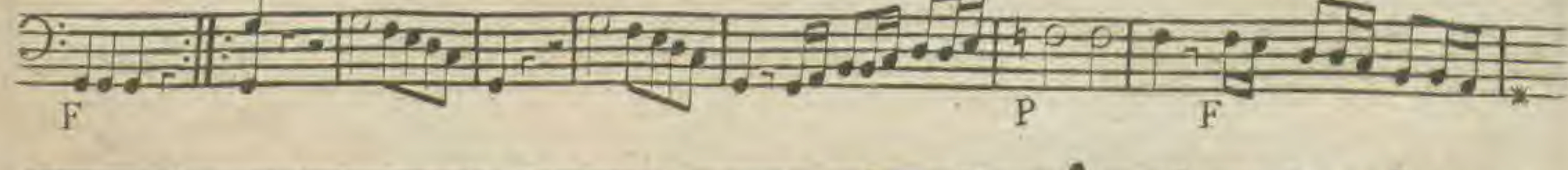
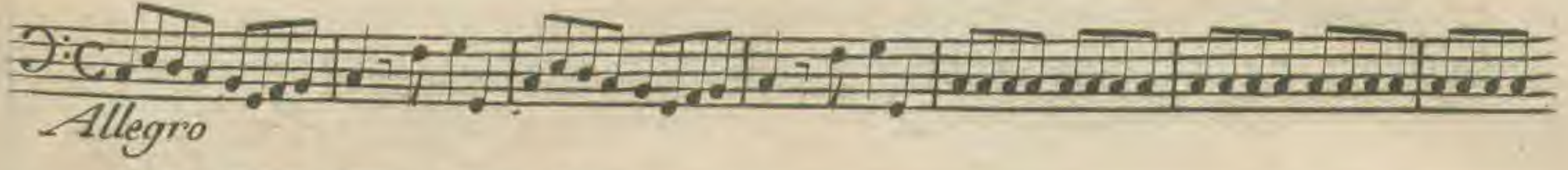
SONATA II

Violoncello

Adagio



Allegro



馬

1

Vivace

Solo

4

3

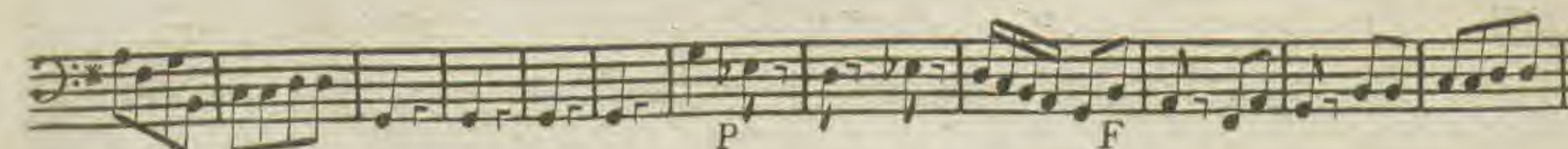
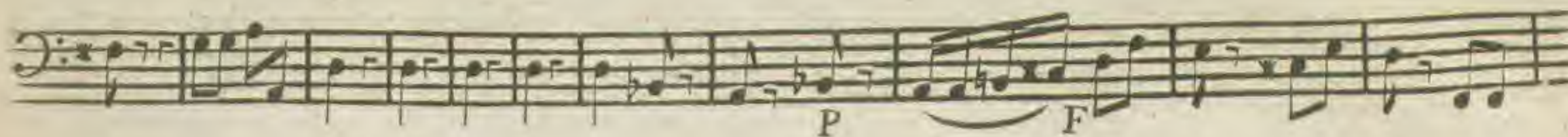
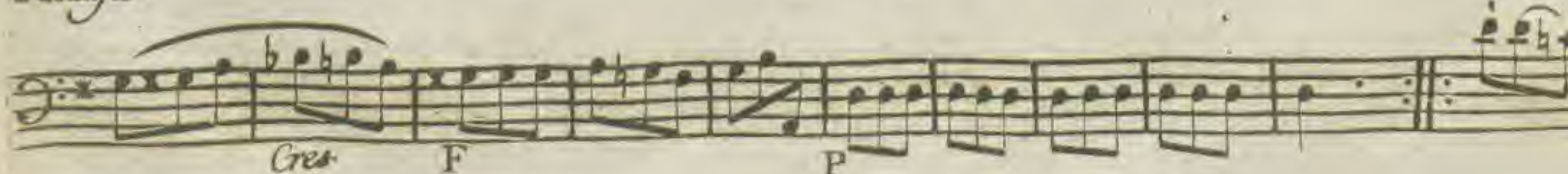
P F P F P F

P F P F

P F

Violoncello

SONATA III

*Adagio*

Violoncello

7

This page of a musical score for Violoncello contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The first staff begins with a dynamic of *F* (forte) and *P* (piano). The second staff includes a *Cres.* (crescendo) marking and a dynamic of *F*. The third staff is marked *Allegro* and contains dynamics of *P* and *F*. The fourth staff features a first ending bracket labeled '1'. The fifth staff has a triplet of eighth notes labeled '3'. The sixth staff contains a second ending bracket labeled '2' and a dynamic of *P*. The seventh staff includes a first ending bracket labeled '1' and dynamics of *F*, *P*, *F*, *P*, *F*, and *P*. The eighth staff has dynamics of *P* and *F*. The ninth staff begins with a first ending bracket labeled '1' and a dynamic of *P*, followed by a sequence of *F*, *P*, *F*, *P*, *F*, *P*, and *F*. The tenth staff starts with a dynamic of *FF* (fortissimo) and includes dynamics of *P* and *F*. The final staff concludes with a dynamic of *pp* (pianissimo).

SONATA IV

Violoncello

Adagio

Allegro

Cres.

1

5

This image shows a page of musical notation for a bassoon part, likely from a 19th-century manuscript. The music is written on 15 staves in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Vivace". The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). The piece includes first and second endings, indicated by the numbers 1 and 2. The manuscript is written in ink on aged paper.

Violoncello

SONATA V

Adagio

First system: Bass clef, 2/4 time signature. The melody begins with a half note G2, followed by a series of eighth notes. A dynamic marking *P* (piano) is placed above the first measure.

Second system: Continuation of the melody with various note values and rests.

Third system: Continuation of the melody. Dynamic markings *F* (forte) and *P* (piano) are placed below the staff.

Fourth system: Continuation of the melody. Dynamic markings *P*, *F*, *P*, *F*, *FF*, and *P* are placed below the staff.

Fifth system: Continuation of the melody. A *Cres.* (crescendo) marking is placed below the staff, followed by a *F* (forte) marking.

Sixth system: Continuation of the melody. A *F* (forte) marking is placed below the staff.

Seventh system: Continuation of the melody. Dynamic markings *F* and *P* are placed below the staff.

First system: Bass clef, 2/4 time signature. The melody begins with a half note G2, followed by a series of eighth notes. A first ending bracket is indicated above the staff.

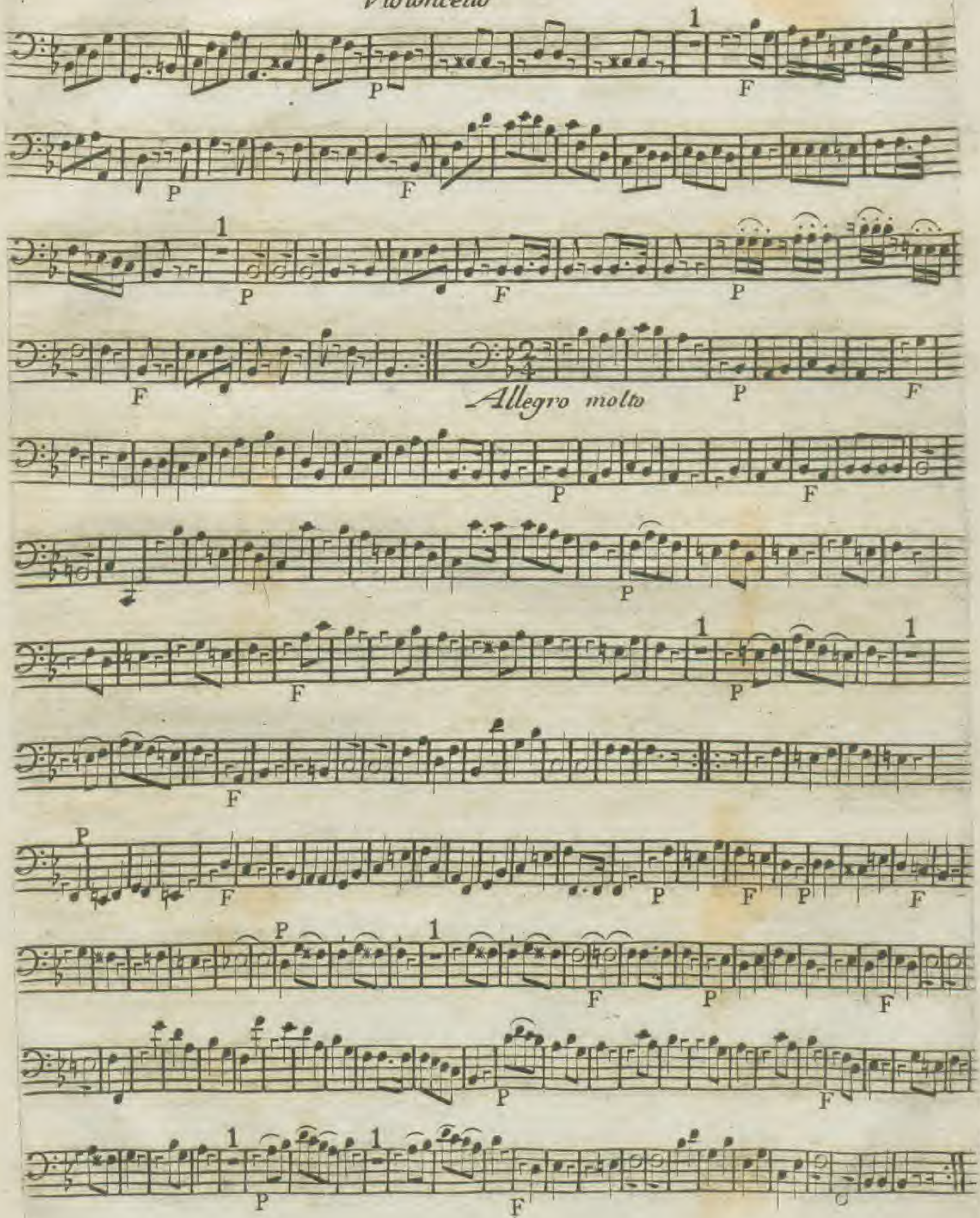
Second system: Continuation of the melody. A first ending bracket is indicated above the staff.

Third system: Continuation of the melody. Dynamic markings *P* (piano) and *F* (forte) are placed below the staff.

Fourth system: Continuation of the melody. A *F* (forte) marking is placed below the staff.

Violoncello

11



This page of a musical score for Violoncello contains 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings of *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1 and 2. A tempo change to *Allegro molto* is marked in the fourth staff. The page number 11 is in the top right corner.

1

P *F*

P *F*

1

P *F* *P*

F *Allegro molto* *P* *F*

P *F*

P

F *P* 1

F *P* 1

P *F* *P* *F* *P* *F*

P 1 *F* *P* *F*

P *F*

1 *P* *F*

SONATA VI

Allegro moderato

1 P F P

F F F

1 8

P F

P F P F P F

1 1 FP F

P F P F P

F P

F P F

1 P F

P F

Violoncello

13

This page of a Violoncello musical score, numbered 13, contains two distinct tempo sections. The first section, marked *Largo*, spans the first nine staves. It begins with a *P* (piano) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate between *P*, *F* (forte), and *FP* (fortissimo). The tempo then changes to *Allegro Con brio* at the start of the tenth staff. This section continues through the bottom five staves, characterized by more rapid sixteenth-note passages and triplets. Dynamics here include *F*, *P*, and *FP*. The score is written in bass clef with a key signature of one flat (B-flat). The paper shows signs of age, including yellowing and some foxing.